

Streichquartett (Fis moll.)

I.

Mässig, sehr wechselvoll im Zeitmaass.

Felix Mottl.

pizz.

arco

p

pp

cresc.

etwas belebend

poco rit.

Im Zeitmaass.

pizz.

p

arco

p

p

sf

sf

sf

sf

nicht eilen

f

ff

sehr energisch

sf

ff

ff

mf

mf

Violoncell.

Violoncell score page 2, featuring various musical notations, dynamics, and performance instructions.

First System:

- Staff 1 (Bass): *ff*, *mf* *e dim.*, *molto ritard.*, *Ruhig.*, *pp*, *ausdrucksvoll*
- Staff 2 (Bass): *pp*, *drängend*, *p*, *p*, *sf*

Second System:

- Staff 1 (Bass): *beruhigend Ruhig.*, *p*, *drängend*, *dim.*, *p*, *beruhigend*, *poco*
- Staff 2 (Bass): *Belebend.*, *cresc.*, *sf*, *f*

Third System:

- Staff 1 (Bass): *Sehr feurig.*, *ff*, *ff*
- Staff 2 (Bass): *sf*, *ff*

Fourth System:

- Staff 1 (Bass): *ff*
- Staff 2 (Bass): *sf*, *ff*

Fifth System:

- Staff 1 (Bass): *dim.*, *p*
- Staff 2 (Bass): *3*, *3*, *3*, *3*

Sixth System:

- Staff 1 (Bass): *riten.*, *pp*, *1.*, *a tempo*, *2.*, *Sehr ruhig.*, *pp*
- Staff 2 (Bass): *pp*

Violoncell.

3



Violoncell.

arco
p

p

p

nicht eilen

sf

sf

molto rit.

mf e dim.

Ruhig.

drängend

beruhigend

Ruhig.

drängend

beruhigend

dim.

pp

dim.

ppp

Sehr ruhig.

p

immer p

pp

pizz.

arco

p

pizz.

p

dim.

p

pp

p

ausdrucksvoll

dim.

Sehr beruhigend.

p

dim.

Ruhig.

pp

smorz.

1 pizz.

pp

dim.

pp

II.

Rasch.

4 pizz. 8 8 arco 1

pp pp pp p

2 3 4 5 6 7 8 9

10 11

1 ff 1 2 1 2 4 1 2 4 0 1 2 4 1

3 8 VI. I. p

immer kurz.

cresc.

cresc. molto

tr 3

ff ff

VI. I. ff

ff ff

ff ff

Violoncell.

ff

dim.

dim.

p

pizz.

arco 1 2

pp

ppp

3 4 pizz.

2

pizz.

pp

VI. I.

8 pizz.

8

arco 1 2

p

3 4 5 6 7 8

9 10 11 1 2

3 4

1

ff

0 1 3 4 1 3

4 1 2 4 1 3

sf

sf

sf

2 pizz.

pp

ff

Viel ruhiger. *Etwas rubato*

Violoncell.

7

pizz.
p

p

1. *dim.* 2. *arco* *dim.* *pp*

p *cresc.* *f* *dim.* *pp*

cresc. *f* *dim.* *poco rit.* *a tempo* *pp* *morendo* *ppp*

pizz. *arco*

p *p* *p* *p* *p* *pizz.* *dim.*

arco *pp* *pp* *pp* *pp*

1 1 1

pp *pp* *pp*

pizz. 8 8 *pp* *pp*

Violoncell.

arco 1 2 3 4 5

6 7 8 9 10 11

1 2 3 4

1 2 1 2 4 1

11

ff *p*

cresc. *immer kurz*

cresc. molto

ff *tr* 3

VI. I. 4 1 4 3 2 1 1 2 3 2 *ff*

3 *ff*

ff *ff*

Violoncell.

Violoncell musical score, page 9. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. The first staff has accents (>) over the first two notes. The second staff has a *dim.* marking. The third staff has *dim.* and *pp* markings. The fourth staff has *pizz.* and *arco* markings, with *ppp* and *pp* dynamics. It includes a measure marked 2 and a V.I. section. The fifth staff has *pizz.* and *pp* markings, with a measure marked 8. The sixth staff has *arco* and *p* markings, with measures marked 1 through 7. The seventh staff has measures marked 8 through 11. The eighth staff has *f* and *ff* markings, with a measure marked 1 and fingerings 1, 3, 4, 1, 3. The ninth staff has *sf* markings and a measure marked 4. The tenth staff has *ff* and *pizz.* markings, with a measure marked 5 and a VI. section. The piece ends with a double bar line.

III.

Langsam, mit innigem Gefühl.

1 pizz. arco dim. molto

pp pp pp pp

poco poco poco poco pp

p p f sf

sf p

p pp poco pp poco

dim. pizz. dim.

p

arco p

pizz. deutlich dim. molto

arco pizz. arco

dim. p mf

Violoncell.

11

Violoncell musical score page 11, featuring 11 staves of music in G major (one sharp). The score includes various dynamic markings, articulations, and performance instructions.

Staff 1: *dim. p*, *sf*, *sf*, *dim.*, *ff*

Staff 2: *f*, *sf*, *sf*

Staff 3: *f*, *cresc.*, *ff*, *ff*, *f*, *pizz.*

Staff 4: *mf*, *dim.*, *dim.*, *pp*, *pp*, *pizz.* 3

Staff 5: *pizz.*, *p*

Staff 6: *pp*

Staff 7: *pp*

Staff 8: *arco*, *pp*, *dim. molto*, *pp*

Staff 9: *poco*, *pizz.*, *p*, *pp*, *pp*

Staff 10: *arco*, *pizz.*, *pp*, *arco*, *senza*

Staff 11: *cresc.*, *dim. ppp*

Violoncell.

13

Violoncell score page 13, featuring 11 staves of music in bass clef. The key signature is two sharps (F# and C#). The score includes various dynamic markings and performance instructions:

- Staff 1: *ff*, *6*, *6*, *6*, *6*, *1*, *1*, *1*
- Staff 2: *sf*, *ff*, *1*
- Staff 3: *ff*, *ff*, *nicht eilen*, *3*
- Staff 4: *dim.*, *3*, *3*, *3*
- Staff 5: *p cresc.*, *3*, *sf*, *sf*
- Staff 6: *ff*, *3*, *sf*, *sf*, *ff*
- Staff 7: *ff*, *ff*, *ff*
- Staff 8: *ff*, *3*, *3*, *3*, *ff*, *ff*
- Staff 9: *sf*, *sf*, *ff*, *sf*, *sf*
- Staff 10: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*
- Staff 11: *sf*, *ff*, *sf*, *ff*, *sf*, *sf*
- Staff 12: *dim.*, *p*, *pp*, *cresc.*, *sf*, *1*

Violoncell.

ff *immer kurz* *ff*

ff *ff*

ff *ff*

mf *dim.*

p *dim.* *pp*

dim. *ppp* *pizz.* *p* *3*

arco *p* *p* *pizz.* *p* *arco* *p*

p *dim.* *pp* *scherzando*

pp *3*

3 *3* *3* *3* *3*

f *3*

Violoncell musical score page 15, featuring ten staves of music in G major (one sharp). The score includes various dynamics, articulations, and tempo markings.

Staff 1: *p*

Staff 2: *p*, *cresc.*, *mf*

Staff 3: *cresc.*, *f*, *cresc.*, *ff*, *p*

Staff 4: *p*, *cresc.*

Staff 5: *ff*, *ff*

Staff 6: *fff*, *ff*, *sf*

Staff 7: *ff*, *sf*, *ff*, *sf*, *pp* (pizz.)

Staff 8: *ff*, *sf*, *ff*, *sf*, *ff*

Staff 9: *sf*, *pp*, *rit.*, *ff*

Staff 10: *cresc.*

Staff 11: *sf*, *sf*, *sf*, *sf*, *ff*

Tempo markings: *Tempo I.*, *Langsam.*, *Sehr schnell.*

Other markings: *Tempo des zweiten Satzes.*, *Viol. I.*, *pizz.*, *rit.*, *cresc.*

Fingering: 1 2 4, 4 3 1, 4 3 1 2 1 4, 1 2 1 2, 4 1 2 4, 4 3 1, 1 1, 4 3 1, 1 1